# www.tehniyatshaikh.com tehniyat.shaikh10@amail.com

# 3D Animator and Previz Artist

TEHNIYAT SHAIKH



#### **SOFTWARE**

Autodesk Maya 2019
Pixologic ZBrush
Blender
Adobe After Effects CC
Adobe Photoshop CC
Adobe Illustrator CC
Adobe Premiere Pro CC
Adobe Animate CC
Toon Boom Harmony 17
Toon Boom Storyboard Pro

#### **SKILLS**

3D Animation 3D Modeling

Maquette Sculpting

Character Design

Storyboarding

2D Animation

2D Puppet Animation

Video Editing

Sound Design

Graphic Design

### **ACHIEVEMENTS**

"UNTIL NEXT BITE" Outstanding Achievement Award Winner Mar 2021

Tagore International Film Fest

"UNTIL NEXT BITE" Semi Finalist
Mar 2021

Canadian Cinematography Awards

"UNTIL NEXT BITE" Semi Finalist Mar 2021

WIFT V-FEST (Women in Film and Television, Australia)

"COSMOCEAN" Official Selection

London Experimental Film Fest

"COSMOCEAN" Official Selection

14th Athens Anim Fest

SCAD HONORS SCHOLARSHIP

#### **COLLABORATIVE PROJECTS**

### DIRECTOR/LEAD ANIMATOR - "Until Next Bite" (3D Animated Short) | May '17 - Nov 2019

- Led a team of 18 students and artists, local and international to work on a 3D animated thesis film
- Managed all aspects of the pipeline with a focus on art direction, concept, storyboarding, animation and composition using Autodesk Maya, Arnold Renderer and Adobe Creative Suite

#### CO-DIRECTOR, 3D ANIMATOR - "Bedtime Rumble" (3D VR Short Film) | Mar - May 2017

- Supported a team of 7 students to create a 3D Virtual Reality experience
- Focused on directing, storyboards, 3D Character and prop animation

#### DIRECTOR/LEAD ANIMATOR - "Free Hugs" (3D Animated Short) | May - July 2016

- Followed the 3D production pipeline single handedly from start to finish using Autodesk Maya
- Started with concept, storyboarding, animation, rendering through render farm for Mental Ray and composition

#### **EXPERIENCE**

### ANIMATOR/INSTRUCTOR - Color Wheel After School Art Studio | Jan 2020 - Current

- Created animated titles and logo animations for commercial videos using After Effects
- Edited 50+ tutorial videos and designed motion graphics and for virtual classes
- Taught art to artists ranging from kindergarten to middle school

### ANIMATOR - Georgia Pacific | Oct - Dec 2019

• Developed character designs, storyboards and animation for a corporate training video using After Effects, Illustrator and Photoshop

#### MOTION GRAPHICS ANIMATOR - \$4 Lights | Aug - Nov 2019

- Worked with a team of animators to create high quality motion graphics, animatics, storyboards and illustrations for a light show using Adobe After Effects, Illustrator and Photoshop
- This show was displayed on an 80-foot-tall Christmas tree at the Silver Dollar City theme park

#### STORYBOOTH INTERN - StoryCorps Atlanta | Jan - Jun 2019

- Edited an audio story for a social media promotional video using Adobe Premiere
- Animated an animatic for the same video using Toon Boom Harmony
- Managed assets, customer service roles and scheduled interview appointments

#### SHIFT LEAD - SCAD Equipment Cage | 2017 - 2018

# EQUIPMENT CHECKOUT SPECIALIST - SCAD Equipment Cage | 2016 - 2017

• Undertook customer service roles, asset management and trainings for newly hired student employees

## ANIMATION TEACHING ASSISTANT | Jun - Aug 2017

# Savannah College of Art and Design (Senior projects I & II)

- Mentored students with their 2D and 3D senior short films
- Held critique sessions and resolved technical queries with Maya, and Adobe creative suite

#### **VOLUNTEER**

## ASIFA South International Animation Society | 2017 - Current

Annual festival volunteering and editing videos for online channel

## STORYBOARD ARTIST, ANIMATOR | Oct 2018

# 24 Hour GENERATE challenge ft. Primal Screen

Designed characters, storyboards and animated 2D Puppet using Toon Boom for a commercial ad

### 3D ANIMATOR - 24 Hour GENERATE challenge ft. The Third Floor Studios | Oct 2017

Animated cameras, props and characters for to create 3D previz using Autodesk Maya

#### MOTION GRAPHICS ANIMATOR | 2016 - 2018

## Annual Atlanta Animation Festival (Atlantamation)

Created the show starter title sequence for the Annual Festival at SCAD using After Effects

### **EDUCATION**

## MASTER OF FINE ARTS IN ANIMATION | 2016 - 2019

Savannah College of Art and Design, Atlanta

BACHELOR OF SCIENCE IN MULTIMEDIA AND ANIMATION | 2011 - 2014

PAI College of Visual Effects Design and Art, India

BACHELOR OF COMPUTER SCIENCE | 2011 - 2014

Pune University, India